

IN THE WOMAN'S WORLD

"MASHERS" AND INSULTING TOUGHS ANNOY GIRLS HERE

Police Should Take Action Against Men Who Accost Women on Street

It seems that the days when women and girls could walk the streets of Honolulu any time of day or night, unmolested, are past. There have been many instances lately where girls have been accosted in town, in broad daylight, too, where the cases have not been reported to the authorities.

Only yesterday a quiet-looking young woman walking along Bishop street heard someone speak to her in a most familiar manner and thinking that it must be one who knew her very well, turned, only to find two tough-looking men, who, she remembered afterward had on other occasions made themselves conspicuous in her presence. Then, again, some time ago a young woman was walking home on a moonlight night; she was not very far from the car line when she heard footsteps behind her and although she knew that someone was following her, she kept on her way, looking neither to the right nor to the left.

When she had almost reached her destination a man stepped up to her and asked if it were not rather late for her to be out alone. Being quick-witted, she turned to him and said: "Not while gentlemen are on the streets." The man was so taken by surprise at the suggestion that he only mumbled some excuse and fled. I might cite several other cases similar to these that have never been reported to the authorities, though they might well be looked into and that to the advantage of the community at large. Many young women hesitate long before telling of these things be-

cause of the notoriety it gives them, but if personal pride were put aside once in awhile and those in charge of such affairs should hear of them, some of these men who spend their time on the street corners making remarks, (sometimes heard by those who are subject to them) about, and speaking to young women, might be asked to move on.

Hard to Meet Condition.

The girls who have been brought up in Honolulu with all out of doors for a playground, and who have been free to come and go at any time unmolested, hardly know how to meet this new condition that is confronting them. The saying in Honolulu used to be that women were as safe on the streets as they were at home. Then when the soldiers were brought here some fear was expressed as to their possible conduct, but in conversation with one who has had a great deal to do with the settlement and settlement work here, I found that the men who wear Uncle Sam's uniform are for the most part gentlemen, and it is only when they are intoxicated that they forget themselves. It is the new and undesirable element that has never before found its way to Honolulu that is feared by the girls. Sometimes the manner in which the young women are gowned is the cause of undesirable attention, but such was not the case with the two girls mentioned above, for there was absolutely nothing in their personal appearance to warrant comment.

Real Beggars Recent.

It is only recently, too, that we have known anything of real beggars. There are and always have been a few old Hawaiians who, day after day, expectantly visit the different neighborhoods, but the housewives have become so accustomed to them that they give or not, just as they are inclined. Now, however, there are some men

who, too lazy to work, stand on the street corner and ask the passers-by for money.

Although our town is growing every day, it seems a pity that we can not go back fifteen or twenty years and live under some of the conditions that existed then. In these days most of the homes were at least a mile away from the schools and the pupils rode to and from on horseback, with never a fear of being spoken to by strangers. Many of the young women and business men of this city who have been brought up here can tell interesting stories of the ways in which they spent their days. There was plenty of work and plenty of play, and they have grown up to be splendid types of manhood and womanhood.

GIVE BIRTHDAY PARTY FOR MISS KENNEDY

A delightful birthday party in honor of the first anniversary of their daughter, Evelyn, was given by Mr. and Mrs. E. E. Kennedy at the home of Sergeant and Mrs. Tom Kennedy at Waikiki Saturday evening. An Hawaiian orchestra rendered music for dancing, which was participated in by the young people present, while the elders exchanged reminiscences on the lanai. Refreshments were served at a late hour, after which dancing was resumed. The guests departed in the wee sma' hours, wishing the young hostess and her parents many happy returns of the day.

Among those present were: Mr. and Mrs. E. E. Kennedy, Mr. and Mrs. Tom Kennedy, Mr. and Mrs. Baker, Mr. and Mrs. Spencer, Mr. and Mrs. Donovan, Mr. and Mrs. Sikes, Mr. and Mrs. Loper, Mr. and Mrs. Stuart, Mr. and Mrs. Gregson, Mr. and Mrs. Michaels, Mr. and Mrs. Grote, Mr. and Mrs. Jeff, Mr. and Mrs. T. Frazer, Mrs. Lewis, Mrs. C. Swift, The Misses Blart, Elizabeth Schleit, Dorothy Schleit, Violet Schleit, Marian Kennedy, Lillian Condon, C. Bennett, Messrs. Dellinger, Majlin, Geo. L. Smith, Hole, Jones, Thorn, Thomas McGra'h, Sorenson, Hayes, J. Spencer, Kelly, Henry Boschen, McTigue; Master and Miss Grote.

STRIPED FOULARDS

The striped foulard in combination with plain silk serge or twill makes some useful frocks that have a certain cachet of their own, though this material can never be classed among the ultra-smart, for some reason or other. One of the prettiest models imaginable for the toilette of foulard has a kimono bodice of striped blue and white foulard, the stripes being placed vertically, and this stripe continues all down the gown in front, forming a rather wide apron. Over this there is a plain silk serge skirt that is buttoned to the striped apron with a dozen rather large pearl buttons, and two bands of the plain silk run round the corsage, the first at the waist, and the second an inch or two above the first.

The plain-striped sleeves are covered with dark chiffon to within some six inches of the shoulder, and have three pairs of pearl buttons by way of ornament. There is no collarband to this toilette, but two fine lawn frills, lightly embroidered and with buttonholed edge, are laid one above the other on the shoulders, a soft silk cravat being tied loosely in front where their whiteness ends.

New kid gloves will be much more easy to put on for the first time if placed between the folds of a damp towel an hour before required. The damp stretches the kid so that the required shape is obtained without splitting.

An effective jabot is in net in the new rounded shape edge, with Valenciennes last and with narrow center panel of hand-embroidered batiste.

For mourning wear there are belts of dull black kid with gunmetal buckle, silk-ribbed elastic, with buckle of dull jet.

RECREATIONS

CHORUS KIDDING IS THE FEATURE

CAST:
Johnny Jones, Fritz Fields
Obadiah Jones, Chas. Le Roy
Arthur Howard, Jack Curtis
Percy Van Court, Raymond Teal
Joe Spivins, George Cresbro
Mabel Harvey, Corinne Carkeek
Lilly Warner, Lillie Sutherland

"Too Many Wives," at the Liberty Theater this week, furnishes an evening of riotous fun built on a series of mix-ups in which a son and his father are the chief figures, the father objecting to his son's marriage.

The feature of the show is a "kidding stunt" that Raymond Teal pulls off with himself as the kiddier and the chorus girls as the "kiddies." "Betsy Bolivar" is the catchy song being sung at the time, and Mr. Teal brings the girls to the front of the stage individually and commands them to sing. The ludicrousness of the thing lies in the fact that most of the girls either are struck speechless or turn loose with a volume of sound that doesn't remotely resemble singing. They were called back six or eight times.

Although the fun is boisterous, the comedy is clean and only once or twice is there a shade of over suggestiveness. One song dealing with a man with four wives might be eliminated without any loss to the show. The bill will be on tonight and tomorrow night, and a new musical comedy will be the program for the week-end.

LIBERTY GETS FOUR BIG ACTS FOR TOMORROW

Among the arrivals on the S. S. Makura this morning were four vaudeville acts under contract to the Liberty Theater, and who will make their initial appearance tomorrow. The acts are "Max" a ventriloquist of European fame, Melle, Cameron operatic soprano, "La Venere" poses play-ette, and Johnson and Wells, the latter a colored team who were big favorites in this city twelve months ago. With the addition of these four acts to the present program, the Liberty Theater will be presenting a program of quality, and, judging from press comments of the new trfms quality as well.

PLANS FOR FAIR FORGING AHEAD

SAN FRANCISCO, Cal., Aug. 3.—Mayor William J. Gaynor of New York City has accepted the invitation of San Francisco and the Panama-Pacific International Exposition to visit this city August 12. While here many honors will be shown the distinguished chief executive of the metropolis of the United States. Mayor Gaynor will spend ten days in California and while here will journey to the "Grove" to witness the annual "jinks" of the Bohemian Club. He will be taken over the exposition site and various functions will be arranged in his honor by the municipal authorities and exposition directors. This is Mayor Gaynor's first visit to California since his election to office. He has always expressed a deep interest in the coming world's fair and is anxious to learn more about the preparations for this great project.

There will be no Igorrotes at the 1915 Universal Exposition. The department of exhibits is in receipt of a communication from the Philippines setting forth that fact, and also stating that one of the clauses of the bill passed by the Philippine Assembly setting aside a sum of money for its participation provides: "that no part of such funds shall be expended in exhibiting people belonging to the non-Christian tribes."

Europe Awakened. William T. Sesson, vice president of the San Francisco Chamber of Commerce, and a member of the "Commission Extraordinary to Europe," returned to this city last Thursday and reports that the commission was gone fifty days from London, spending thirty nights on the trains, participated in thirty-nine banquets, were presented to seven kings, the Crown Prince of Sweden, Archduke Joseph of Hungary, and the presidents of three republics. Search also states that every foreign nation visited by the commission promises to make a big exhibit at the coming 1915 Universal Exposition.

It is now possible to walk over the so-called tidelands on the exposition site at Harbor View by reason of the filling in of seventy-one acres extending from the foot of Webster street as far west as the Fulton Iron Works. Ever since April 12th the giant dredge "John McMullen" of the San Francisco Bridge Company has been pumping mud from the bay on to the site. The water has been flowing back into the bay, leaving the residue, and this is now packed very firmly. The dredge "Oakland" is also assisting in this work of filling in and it is expected that within sixty days the ground will be ready for building purposes. When the work of starting the fill was inaugurated some months ago there was an expanse of water twelve to sixteen feet in depth, and this has been forced out by the fill. Huge Flagpole Secured. The huge flagpole presented to the Panama-Pacific International Exposition by the citizens of Astoria reached this city in one of the giant rafts

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of the Hammond Lumber Company, and has been towed to the Exposition site at Harbor View. It was sent by Mayor Henderson of Astoria, as that city's contribution to the wonderful exposition that is to be held here in 1915. The pole was originally intended for the Astoria Centennial Celebration, but it was so long and heavy that it was impossible to raise it. The dimensions of the flagpole as given by an expert timber scaler are as follows: "Douglas Fir, a perfect piece of timber; base 56 inches, top 23 inches; estimated weight 93,061 pounds. Cubic contents 1958.52 cubic feet; contains 23,515.46 solid lumber feet; length over all 246 feet. The special flag, which is to be flown from this flagpole, is to be furnished by the citizens of Astoria. It is planned to hold appropriate ceremonies when the pole is raised and Old Glory is unfurled from its lofty peak."

BAND CONCERT

The Hawaiian band will give a public concert this evening at Thomas Square, commencing at half-past seven. The program will be: March—Our beautiful Doll, new. Moret Overture—Festival. Flowery Intermezzo—The Oceania Roll, new. Selection—Pinafore. Sullivan Vocal—Hawaiian Songs, ar. by Berger. Reminiscences of Balfe. Godfrey Waltz—Our Beautiful Youth. Finale—Azzalen. Faust. The Star Spangled Banner.

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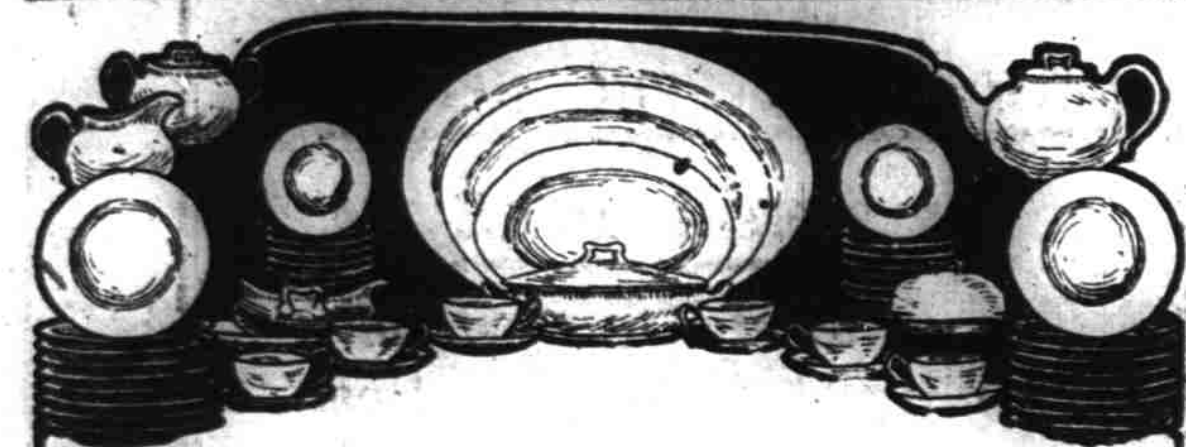
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